

Hafabra Overture

Derek Bourgeois Opus 174a

Allegro con spirito ♩ = 152

Soprano Cornet in Bb

Solo Cornet in Bb *mp*

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn

Solo Horn in Eb *mp*

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb *mp*

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone

Euphonium in Bb *mp*

Bass in Eb

Bass in Bb

Timpani

Percussion 1

Percussion 2

14

1

Sop. Cnt. *f*

Solo Cnt. *f* all

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *à2*

E♭ Bass *f*

B♭ Bass *f*

Timp *f*

Perc. 1 Cymbals *f* B.C.

Perc. 2 Guiro *f*



28

2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

43 This run is optional

3

Sop. Cnt. *ff* *f* *all*

Solo Cnt. *f* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *f*

E♭ Bass *f* *a2* *f*

B♭ Bass *f*

Timp *f*

Perc. 1 *S.D.* *mf*

Perc. 2



54

4

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

Cymbals

f

f

[illegible]

79 5

Sop. Cnt. *ff* *ff* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *ff marc.*

Solo Hn. *ff* *ff marc.*

1st Hn. *ff* *ff marc.*

2nd Hn. *ff* *ff marc.*

1st Bar. *ff* *ff marc.*

2nd Bar. *ff* *ff marc.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *ff marc.*

B♭ Bass *ff* *ff marc.*

Timp *ff*

Perc. 1 S.D. *f* *ff*

Perc. 2 Cymbals (sec) *ff* Cymbals

[illegible]

96 7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff 7

ff marc.

Tam-tam

f



105

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

8 Tranquillo

pp molto espress

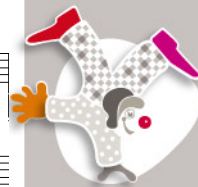
pp molto espress

pp molto espress

pp molto espress

damp

[illegible]

[illegible]

132

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

mp

f

pp

mf

p

f

mf

p

mf

p

mf

p

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red pants. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

[illegible]

150

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

mf

mp



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160 poco rall. a temp

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

166

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

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172

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

[illegible]

209

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

B.D.

mf

f

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222 19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

Temp.

Perc. 1

Perc. 2

[illegible]

251

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2



265

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

Woodblock

Cymbals

ff marc.

ff marc.

ff marc.

ff

ff

ff marc.

ff marc.

ff marc.

f

f

[illegible]

282

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

B.D.

S.D.

fff

mp molto espress.

p molto espress.

p molto espress.

1.

p

Cymbals (sec)

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303

Sop. Cnt. *pp* con sord. senza sord.

Solo Cnt. *p* *pp* con sord. senza sord.

Rep. Cnt. *pp* con sord. senza sord.

2nd Cnt. *pp* senza sord.

3rd Cnt.

Flug.

Solo Hn. *p* *pp* *mp* molto espress.

1st Hn. *p* *pp*

2nd Hn.

1st Bar. *gliss.* *p* *pp* *p* espress.

2nd Bar. *p* *pp* *p* espress.

1st Tbn. *p* *pp* *p* espress.

2nd Tbn. *p* *pp* *p* espress.

B. Tbn. *p* *pp* *p* espress.

Euph.

E♭ Bass *p* espress.

B♭ Bass *p* *pp* *p* espress.

Timp.

Perc. 1

Perc. 2



315

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

336 29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

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336 [30]

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

356 **32** **33**

Sop. Cnt. *mf* *f* *div.*

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. 1. *mp cresc.* *mf*

3rd Cnt. 1. *mp cresc.* *mf*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

E♭ Bass 1. *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Timp. *p* *mp* *mf*

Perc. 1

Perc. 2



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[illegible]

399

36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc. 1

Perc. 2

B.D.

mf

f

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426 38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ossia

Cymbals

f

f

439 39

Sop. Cnt. *ff*

Solo Cnt. *ff marc.*

Rep. Cnt.

2nd Cnt. *div. ff marc.*

3rd Cnt. *div. ff marc.*

Flug. *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

Euph. *ff marc.*

E♭ Bass *ff marc.*

B♭ Bass *ff marc.*

Timp. *f*

Perc. 1 B.D. *f*

Perc. 2



40

Sop. Cnt. *ff marc.*

Solo Cnt. *ff marc.*

Rep. Cnt. *ff marc.*

2nd Cnt. *ff marc.*

3rd Cnt. *ff marc.*

Flug. *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

Euph. *ff marc.*

E♭ Bass *ff marc.*

B♭ Bass *ff marc.*

Timp. *ff marc.*

Perc. 1. *ff marc.*

Perc. 2. *ff marc.*

40

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[illegible]

486 **43** **44**

Sop. Cnt. *f ma espress.*
all

Solo Cnt. *p* *f ma espress.*

Rep. Cnt. *p* *f ma espress.*

2nd Cnt. *p* *f ma espress.*
a2

3rd Cnt. *p* *f ma espress.*
a2

Flug. *f ma espress.*

Solo Hn. *f ma espress.*

1st Hn. *f ma espress.*

2nd Hn. *f ma espress.*

1st Bar. *f ma espress.*

2nd Bar. *p* *f ma espress.*

1st Tbn. *p* *f ma espress.*

2nd Tbn. *p* *f ma espress.*

B. Tbn. *f ma espress.*

Euph. *f ma espress.*

E♭ Bass *p* *f ma espress.*
a2

B♭ Bass *p* *f ma espress.*
a2

Timp *pp*

Perc. 1

Perc. 2

497

42

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp

Perc 1

Perc 2

Cymbals

f



508

rall. 43 a tempo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

p

p

f

1.

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